

El Salvador



Sketchbook Communications

Susana Roque

El Salvador,

horachata con canela
puro tabacco en el delantal de mis bis abuela
dormnilonas cerrandose despasito entre mis dedos
ferrocaril pasando por esas estaciones azules
iguanas y tortugas que se salen con la lluvia a las tres de la tarde
mariposas transparentes
cielo azul y morado de la amadrugada
masa de elote que nos da vida
frijoles con crema y queso seco y aguacate
luciernagas que se enciendedn debajo de las estrellas
concieto de los grillos por la noche que siempre me los imagino
en sus cajitas de fosforo con sus guitarrias y sus microfonos
pupusas
sorbete adentro del gorrito de wino wino
escabeche
limonada con sal
verde encendido de la tierra
atol de elote
joya del Tazumal

cara mia
alegria mia

El Salvador

El Salvador,

horachata with cinnamon

pure tabacco in my great grandmother's apron

dormnilonas slowly closing in between my fingers

railroad passing by those old blue stations

iguanas and turtles that come out with the 3 o'clock rain

transparent butterflies

blue and purple sky at dawn

corn dough that gives us life

beans with cream and cheese and avocado

fireflies that light up under the stars

a grasshopper concert at night that I always imagine on a

matchbox with their guitars and microphones

pupusas

ice cream inside the wino wino hat

escabeche

lemonade with salt

green lighting up the earth

atol de elote

treasure of the Tazumal

my face

happiness

El Salvador

The booklet sample is available on this website, www.sketchbookcommunications.com, for viewing only. It is a sample of the full booklet which has 20 photographs that you can download through a subscription. This sample has the first 17 pages in it. You are able to print the full version for personal use on an 8.5" x 11" paper that is set on a landscape angle, once you have downloaded it on a pdf version. Please note that it is not being sold for commercial purposes.

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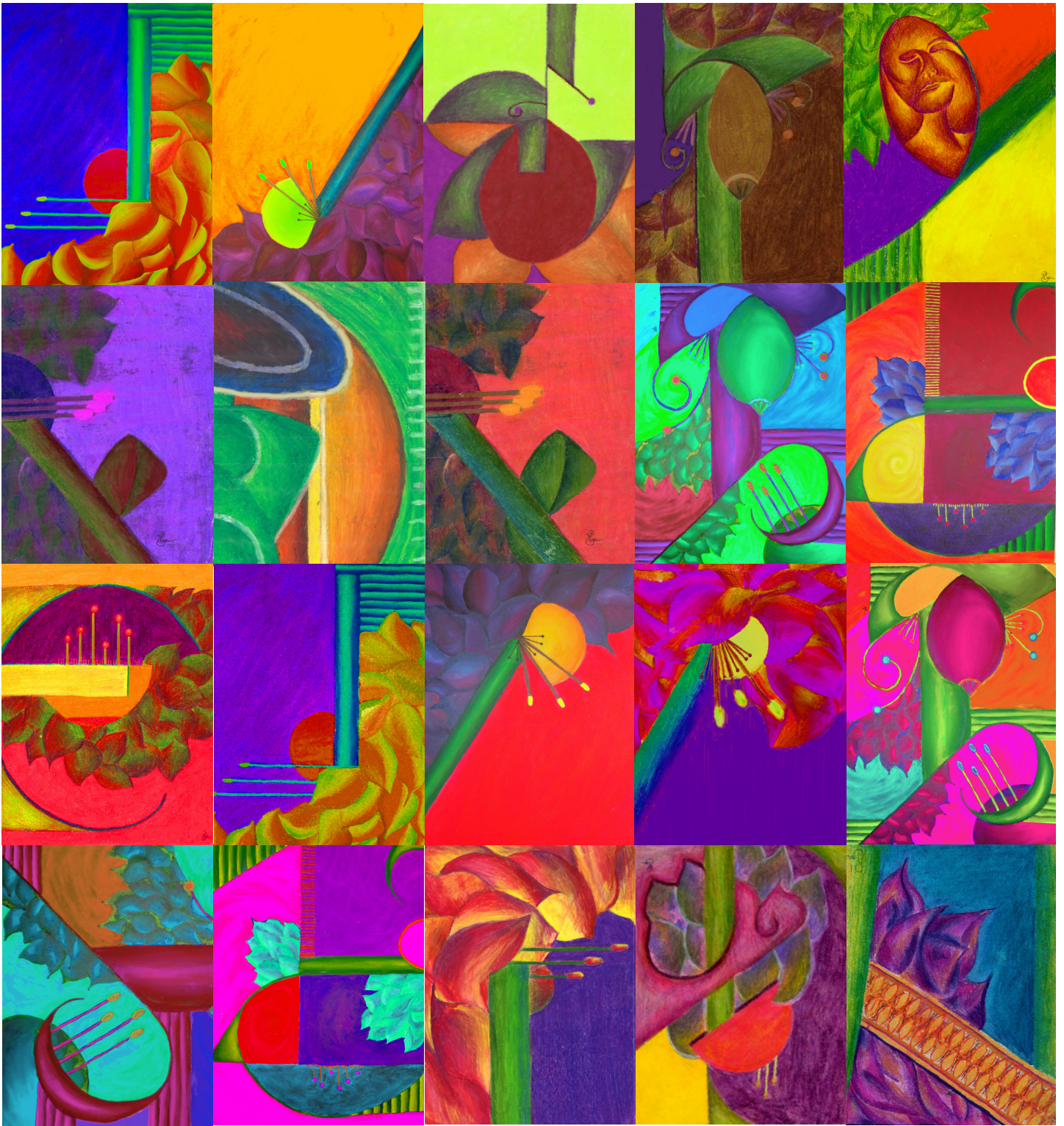
This is a sample for a booklet of 20 coloured drawings, paintings and a poem in a pdf format that can be downloaded and printed when the purchase is made through through paypal. The full booklet has 33 pages in total. You can see the 20 drawings and paintings in the index and in the cover. As mentioned above, this booklet is not for redistribution.

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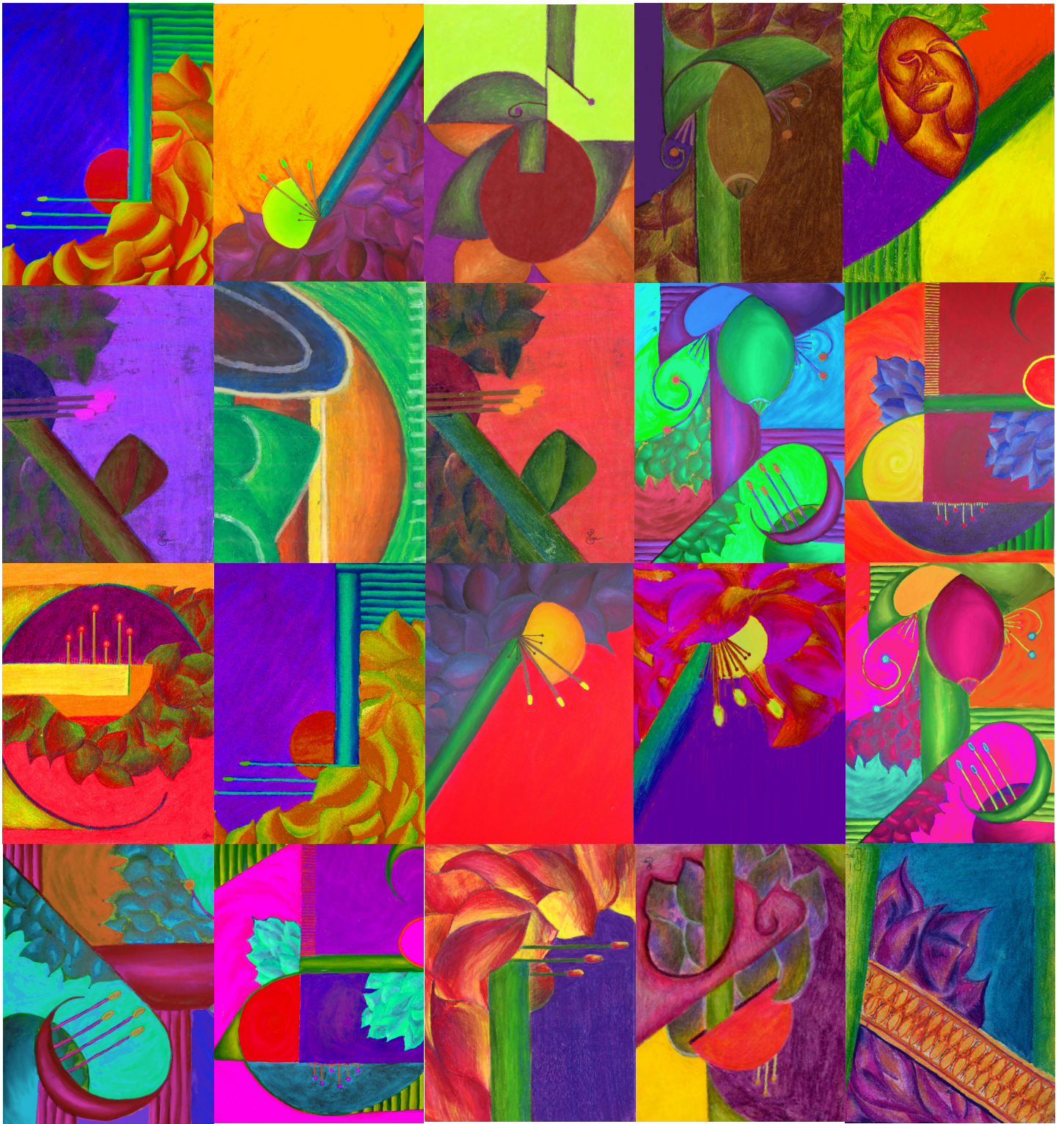
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This is a booklet of 20 coloured drawings and paintings, made from 1991-1997, that were influenced by many of the beautiful textures, sounds, colours, music and, of course, the people of El Salvador and the Mayan landsape. I am always inspired by the imagination in El Salvador, in its many forms.

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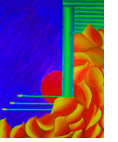
1. Acajutla in Blue



2. Inside the Shade



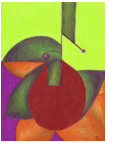
3. Cuzcatlan



4. Morning



5. Citrus



6. Mani Tostado



7. A Promise Inside the Seed



8. Mid Day



9. Moresque Flower



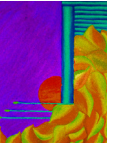
10. Ice in the Summer



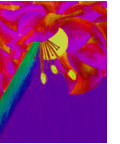
11. A Drawing Under the Rain



12. Evening



13. Moon on the Flower



14. Sunrising Flower



15. Midnight



16. Some Steps into the Green



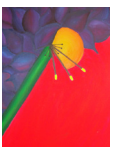
17. Acajutla



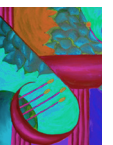
18. A Trip to Guatemala

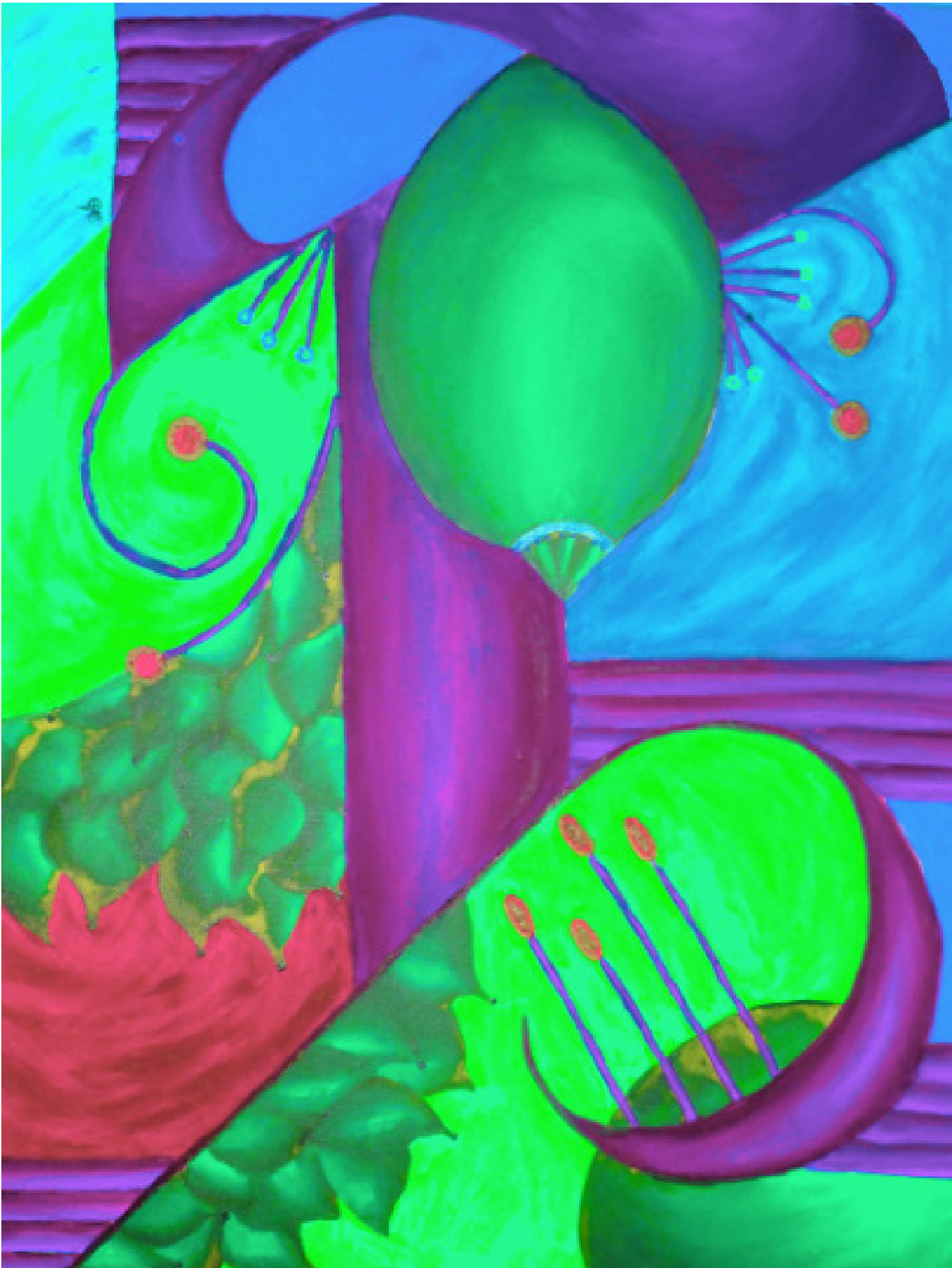


19. Heart Beat

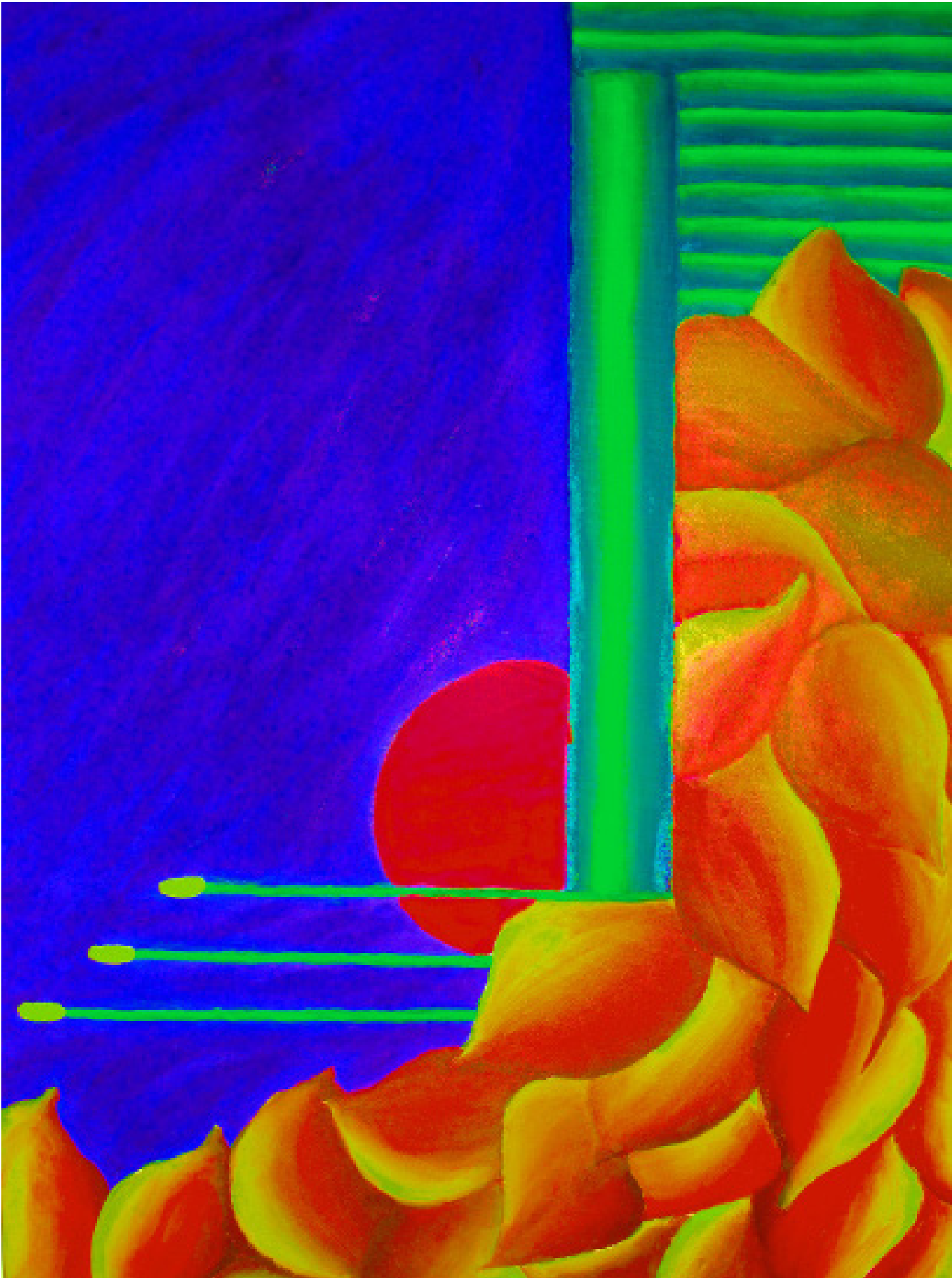


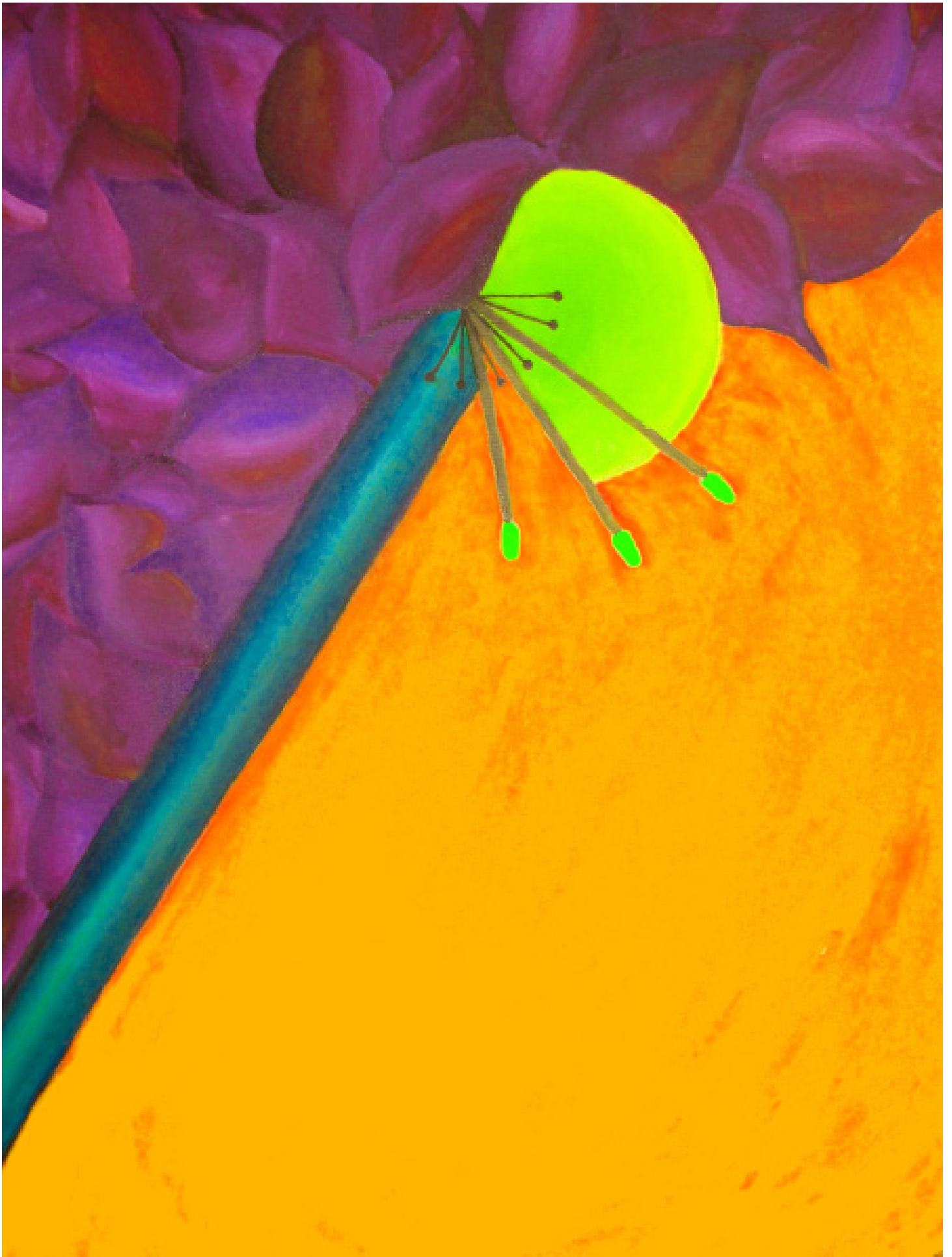
20. Breeze

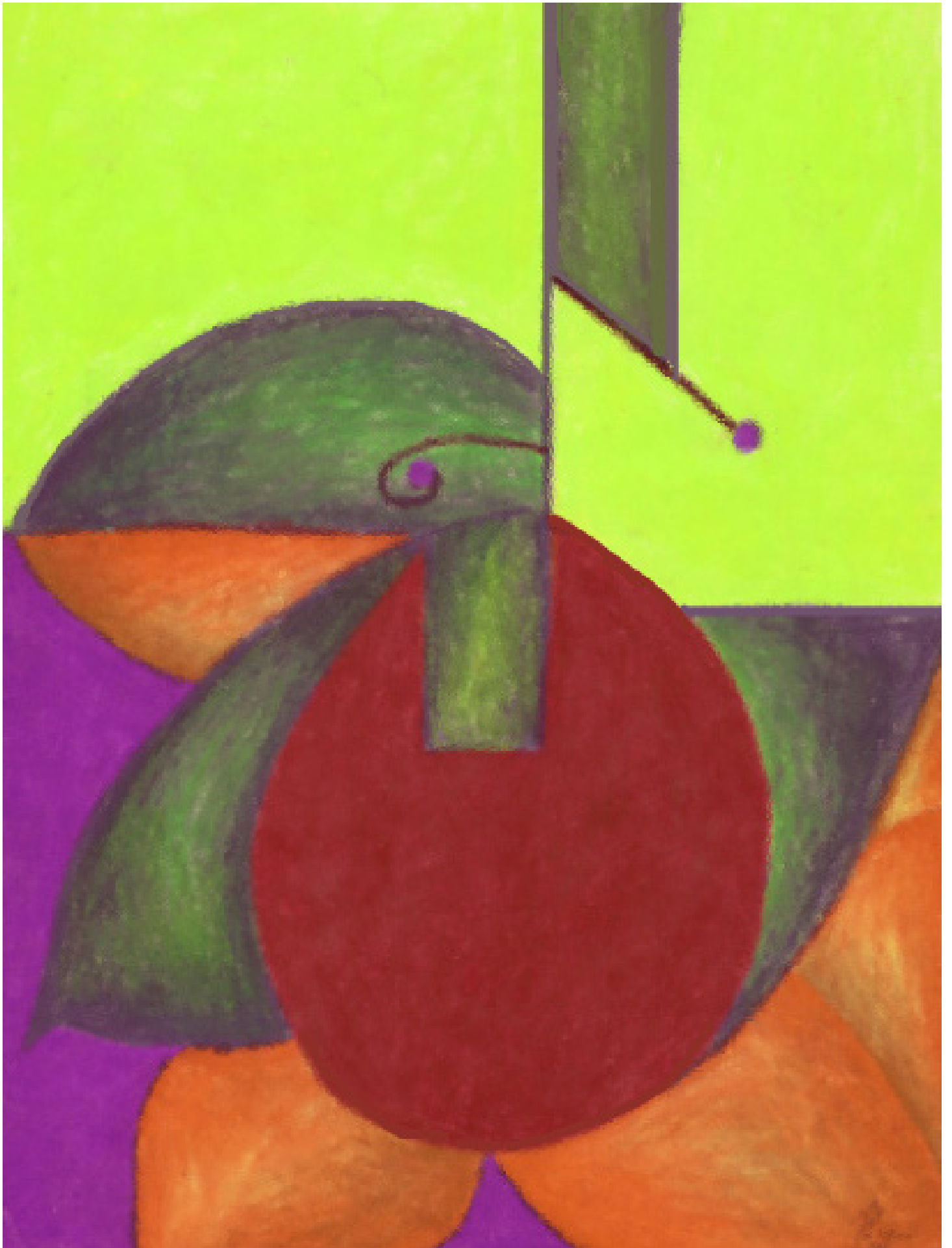
















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